

# Louisa Billeter

## Repertoire List



### Sacred (Christian) Solo Songs

- \* J. S. Bach – Ich will dir mein Herze schenken (from *St Matthew Passion*)
- \* J. S. Bach – Quia respexit humilitatem ancillae suae (from *Magnificat*)
- \* Bach (attrib.) - Bist du bei mir
- \* Bach / Gounod – Ave Maria
- \* Giulio Caccini – Ave Maria
- \* George Dyson – Magnificat and Nunc Dimittis
- \* Gabriel Fauré – En prière
- \* Gabriel Fauré – In Paradisum (from *Requiem*, arranged for solo voice)
- \* Gabriel Fauré – Pie Jesu (from *Requiem*)
- \* César Franck – Panis Angelicus (solo or quartet)
- \* Howard Goodall – The Lord is my Shepherd (theme from the *Vicar of Dibley*)
- \* Alessandro Grandi – Egredimini, filiae Sion
- \* Alessandro Grandi – O quam tu pulchra es
- \* G. F. Handel – He Shall Feed His Flock (from *Messiah*) (can be solo or duet)
- \* G. F. Handel – If God Be With Us, Who Can Be Against Us? (from *Messiah*)
- \* G. F. Handel – Let the Bright Seraphim (from *Samson*) (optional trumpet part)
- \* Arthur Honegger – Trois Psaumes (XXXIV, CXL & CXXXVIII)
- \* Peter Hurford – Litany to the Holy Spirit
- \* Carl Krebs – Vater Unser (Our Father)
- \* Albert Hay Malotte – The Lord's Prayer
- \* Claudio Monteverdi – Nigra sum
- \* Claudio Monteverdi – O quam pulchra es
- \* W. A. Mozart – Ave verum corpus (solo or quartet)
- \* W. A. Mozart – Laudate Dominum (solo or soloist plus choir)
- \* Isaac Posch – Ad te levavi oculos meos
- \* Isaac Posch – Benedicam Dominum
- \* Isaac Posch – Benedictus es, Domine Deus
- \* Isaac Posch – Levavi oculos meos
- \* Isaac Posch – Quare tristis es
- \* Henry Purcell – Evening Hymn
- \* Giovanni Rovetta – O Maria, quam pulchra es

- \* Franz Schubert – Ave Maria
- \* Alessandro Stradella – Pietà Signore (O Lord, be merciful)
- \* R. Vaughan Williams – The Song of the Tree of Life (solo or duet)
- \* Vivaldi – Domine Deus (from *Gloria*)
- \* Hugo Wolf – Auf ein altes Bild

## Secular Solo Songs

- \* Hector Berlioz – Villanelle
- \* Georges Bizet – Vieille Chanson (In the Woods)
- \* Giulio Caccini – Amarilli, mia bella
- \* Giulio Caccini – Vedrò 'l mio sol
- \* Joseph Canteloube – Lou Coucut (from *Chants d' Auvergne*)
- \* Ernest Chausson – Les Morts (The Dead)
- \* Arthur Coquard – Hai Luli
- \* Claude Debussy – Il Pleure dans mon Coeur (The Tears Fall in My Soul)
- \* Claude Debussy – Les Cloches (The Bells)
- \* Claude Debussy - Romance
- \* Léo Delibes – Jours Passés (Bygone Days)
- \* John Dowland – Come again, sweet love doth now invite
- \* Henri Duparc – Extase (Ecstasy)
- \* Henri Duparc – Soupir (A Sigh)
- \* Gabriel Fauré - Arpège
- \* Gabriel Fauré – Aurore (Dawn)
- \* Gabriel Fauré – Clair de Lune (Moonlight)
- \* Gabriel Fauré – Les Berceaux (The Cradles)
- \* Gabriel Fauré – Les Roses d'Ispahan (The Roses of Ispahan)
- \* Gabriel Fauré – Nocturne
- \* Robert Franz – Stille Sicherheit (Silent Safety)
- \* Giordani – Caro mio ben
- \* G. F. Handel – Dove sei, amato bene? (from *Rodelinda*)
- \* G. F. Handel – Lascia ch'io pianga (from *Rinaldo*)
- \* G. F. Handel – Ombra mai fu (from *Serse*)
- \* Arthur Honegger – Petit Cours de Morale
- \* Jules Massenet – Va! Laisse couler mes larmes (from *Werther*)
- \* Felix Mendelssohn – Frühlingslied (Spring Song)
- \* Felix Mendelssohn – Im Frühling (In the Spring)
- \* W. A. Mozart – Deh vieni non tardar (from *The Marriage of Figaro*)
- \* Puccini – O mio babbino caro

- \* Henry Purcell – Hark, the echoing air a triumph sings! (from *The Fairy Queen*)
- \* Henry Purcell – If music be the food of love
- \* Henry Purcell – Musick for a while (from *Oedipus*)
- \* Henry Purcell – Thrice Happy Lovers (from *The Fairy Queen*)
- \* Erik Satie – Trois Melodies de 1916
- \* Franz Schubert – Du bist die Ruh
- \* Franz Schubert – Heiden-Röslein (Hedge Roses)
- \* Franz Schubert – Im Frühling
- \* Robert Schumann – Du Ring am meinem Finger
- \* Robert Schumann – Widmung
- \* Antonio Vivaldi – Vieni, Vieni O Mio Diletto
- \* Hugo Wolf – Das verlassene Mägdlein
- \* Hugo Wolf – In der Frühe (In the Early Morning)
- \* Hugo Wolf – Verborgenheit (Secrecy)

## Duets, Trios and Quartets

- \* William Boyce – The Sorrows of My Heart (duet for two sopranos)
- \* Giovanni Andrea Cima – Quam pulchrae sunt mammae tuae (duet for soprano & bass)
- \* François Couperin – Christo Resurgenti (duet for two sopranos)
- \* William Croft – Lord, What Love Have I (duet for two sopranos)
- \* Léo Delibes – Flower Duet (from *Lakmé*) (soprano & mezzo-soprano duet)
- \* Richard Dering – Duo Seraphim (duet for two sopranos)
- \* Richard Dering – Gaudent in Coelis (duet for two sopranos)
- \* César Franck – Panis Angelicus (solo or quartet)
- \* César Franck, arr. Geehl– O Salutaris Hostia (duet for two sopranos)
- \* Maurice Greene – O Come Hither (duet for two sopranos)
- \* Maurice Greene – The Lord is My Shepherd (duet for two sopranos)
- \* G. F. Handel – He Shall Feed His Flock (from *Messiah*) (soprano & alto duet)
- \* G. F. Handel – Wash me thoroughly from my wickedness (duet for two sopranos)
- \* Vincentius Jelic – Deus Canticum Novum (duet for two sopranos)
- \* Charles King – I will Always Give Thanks (duet for two sopranos)
- \* Benedetto Marcello – Give Ear Unto Me (duet for two sopranos)
- \* W. A. Mozart – Ave verum corpus (quartet or choir)
- \* W. A. Mozart – Laudate Dominum (soprano solo plus quartet or choir)
- \* Giovanni Battista Pergolesi – Stabat Mater (soprano & mezzo-soprano duet)
- \* Isaac Posch – Confitebor tibi Domine (soprano & bass duet)
- \* Isaac Posch – Ecce Dominus veniet (duet for two sopranos)
- \* Isaac Posch – Ecce quam bonum (trio for two sopranos & bass)

- \* Isaac Posch – Exsultate Justi in Domino (soprano & bass duet)
- \* Isaac Posch – Gaudent in Coelis (trio for two sopranos and bass)
- \* Isaac Posch – Magnificat (duet for two sopranos)
- \* Isaac Posch – O quam pulchra es (trio for soprano, tenor and bass)
- \* Isaac Posch – Paratum cor meum, Deus (trio for two sopranos and tenor)
- \* Isaac Posch – Surge, propera amica mea (trio for soprano, alto & bass)
- \* John Reynolds – O My God, I Cry in the Daytime (soprano & alto duet)
- \* G. F. Sances – Psallite Domino (duet for two mezzo-sopranos)
- \* Heinrich Schütz – Eins bitte ich vom Herren (duet for two sopranos)
- \* Agostino Steffani – Come, Ye Children (duet for two sopranos)
- \* R. Vaughan Williams – The Song of the Tree of Life (solo or duet)

## Songs for Solo Voice and Other Instrument(s)

- \* G. F. Handel – Let the Bright Seraphim (from *Samson*) (soprano and trumpet)
- \* G. F. Handel – Süße Stille, sanfte Quelle ruhiger Gelassenheit! (soprano and flute)
- \* Michael Head – A Piper (soprano and flute)
- \* Frank Martin – Trois Chants de Noël (mezzo-soprano and flute)
- \* Henry Purcell – Bid the Virtues (soprano and oboe or flute)
- \* Georg Philipp Telemann – Cantata for Epiphany: Ihr Völker, hört (mezzo-soprano and flute)
- \* Georg Philipp Telemann – Cantata for the 19<sup>th</sup> Sunday after Trinity: Es ist ein schlechter Ruhm (soprano and flute)

## Christmas Music – Solo

- \* Frank Martin – Trois Chants de Noël (mezzo-soprano and flute)
- \* Isaac Posch – Videntes stellam Magi (soprano & bass duet)

## Christmas Music – Quartet

- \* A Babe is Born – Gustav Holst
- \* A Boy Was Born – Benjamin Britten (opening movement only)
- \* A Child is Born in Bethlehem – Trad.
- \* A Great and Mighty Wonder
- \* A Virgin Most Pure
- \* Adam Lay Ybounden – John Ireland
- \* Adam Lay Ybounden – Boris Ord
- \* Adeste Fideles – Trad.

- \* All My Heart this Night Rejoices – Johann Georg Ebeling
- \* All This Time – William Walton
- \* The Angels and the Shepherds
- \* Angels from the Realms of Glory
- \* Angels we have Heard on High – Trad.
- \* Angelus ad pastores ait – Andrea Gabrieli
- \* As With Gladness Men Of Old
- \* Away in a Manger
- \* Balulalow – Douglas Walczak
- \* Blessed be that Maid Marie – William Ballet's Lute Book, c. 1600
- \* The Blessed Son of God – R. Vaughan Williams
- \* The Cherry Tree Carol
- \* Christ Was Born on Christmas Day – Joseph Leiber
- \* Christmas Day – John Stainer
- \* Coventry Carol – Trad.
- \* Ding Dong! Merrily on High – Trad.
- \* Es ist ein Ros entsprungen – Michael Praetorius
- \* The First Nowell
- \* Gabriel's Message – Basque Carol
- \* God Rest You Merry, Gentlemen
- \* Good Christian Men, Rejoice
- \* Good King Wenceslas
- \* Hail! Blessed Virgin Mary
- \* Hark! The Herald Angels Sing
- \* The Holly and the Ivy – English traditional carol
- \* How Far is it to Bethlehem?
- \* I Saw a Maiden
- \* Infant Holy, Infant Lowly
- \* The Infant King
- \* It Came Upon the Midnight Clear
- \* King Jesus Hath a Garden
- \* Linden Tree Carol
- \* Lute-Book Lullaby
- \* No Sad Thought His Soul Affright
- \* Noël Nouvelet – Trad. French
- \* O Come, All Ye Faithful
- \* O Come, O Come, Emmanuel
- \* O Holy Night (Cantique de Noël) – Adolphe Charles Adam
- \* O Little One Sweet
- \* O Little Town of Bethlehem

- \* Once in Royal David's City
- \* Past Three O'Clock
- \* Quem Pastores Laudavere
- \* Rejoice and be Merry
- \* Silent Night – Franz Gruber
- \* The Shepherd's Cradle Song – Karl Leuner
- \* The Shepherds' Farewell – Hector Berlioz
- \* There is No Rose – anon. c. 1420
- \* Torchés – John Joubert
- \* The Truth from Above – Trad. arr. R. Vaughan Williams
- \* The Twelve Days of Christmas
- \* We Wish You a Merry Christmas
- \* Quelle est Cette Odeur, Agréable? (Whence is that goodly fragrance flowing?)
- \* While Shepherds Watched Their Flocks
- \* Zither Carol